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The large manuals are split only for easy download size.

Nikon *Nuvis 200*

30th Kus, US

Instruction Manual (Pages 2–33)
Manual de instrucciones (Páginas 34–65)




E

S

Foreword

Thank you for purchasing the Nikon Nuvis 200 camera.

Your new Nikon camera employs the Advanced Photo System (IX240 system).

The symbol  appears on all Advanced Photo System (APS) format cameras.*

*Be sure to read this instruction manual thoroughly before use,
and keep it close at hand.*

**The Advanced Photo System symbol is a trademark of all IX240 products.*

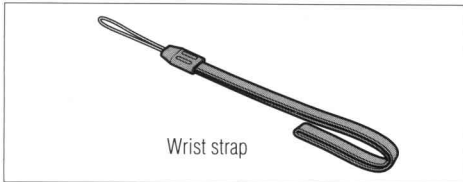
Take some trial shots.

Before taking important pictures, be sure to take a few trial shots first to familiarize yourself with the camera and all of its features.

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Accessories

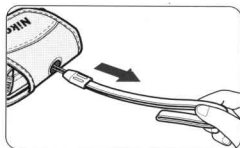
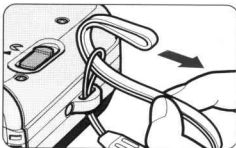
Check that you have the item shown below before using your camera.



Optional accessories

- Camera case CS-L21

Attaching the wrist strap



Attach the wrist strap by inserting it through the slot as shown.

Your Nikon camera features:

- Choice of three print types (C, H, P), which can be mixed on the same roll.  P. 14






C-type (classic)
Aspect ratio = 2 : 3



H-type (wide-vision)
Aspect ratio = 9 : 16



P-type (panorama)
Aspect ratio = 1 : 3

- The 2x power zoom lens covers the range of focal length from 24mm to 48mm.  P. 15
- When the available light is low, the camera automatically fires the flash.  P. 21
- Photographing subjects as close as 0.6m (2 ft.) is possible.  P. 16
- The lens cover automatically closes when the camera is turned off to protect the lens from dust and scratches.

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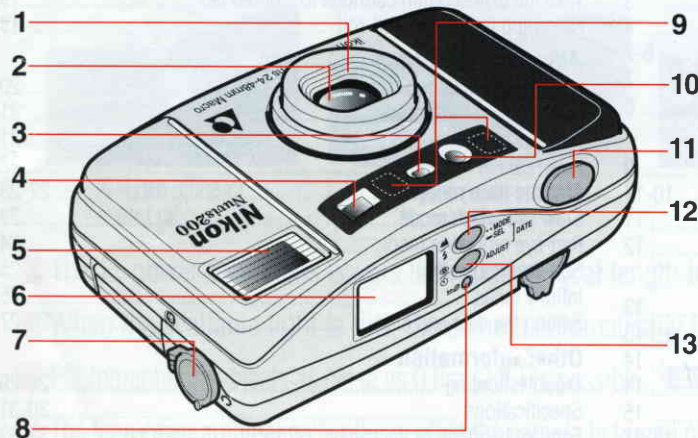
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Camera parts

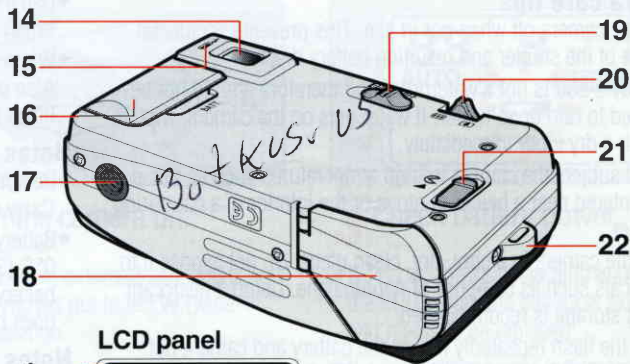


- 1 Lens cover (P. 9)
- 2 Lens
- 3 Auto exposure metering window
- 4 Viewfinder window (P. 14)
- 5 Flash (P. 21)
- 6 LCD panel
- 7 CHP selector (P. 14)
- 8 Mid-roll rewind button (P. 19)
- 9 Autofocus windows
- 10 Red-eye reduction lamp (P. 24)
- 11 Shutter release button (P. 13)
- 12 Power switch ON: ▲ (infinity focus mode)/
⚡ (flash mode) button (PP. 21, 25)
Power switch OFF: MODE/SEL button (PP. 12, 26)
- 13 Power switch ON: 👁 (red-eye reduction)/
⌚ (self-timer) button (PP. 24, 25)
Power switch OFF: ADJUST button (P. 26)

- 14 Viewfinder eyepiece (P. 14)
- 15 Red LED (P. 14)
- 16 Battery chamber lid (P. 9)
- 17 Tripod socket (P. 25)
- 18 Cartridge chamber cover (P. 10)
- 19 Power switch (P. 9)
- 20 Zoom lever (P. 15)
- 21 Cartridge lock release lever (P. 10)
- 22 Wrist strap slot (P. 3)

LCD panel indications

- 1 Date and time indicator (P. 12)
- 2 Red-eye reduction indicator (P. 24)
- 3 Self-timer indicator (P. 25)
- 4 Flash mode indicator (PP. 21- 23)
- 5 Infinity focus indicator (P. 25)
- 6 Data recording indicator (P. 12)
- 7 Frame counter (P. 11)
- 8 Cartridge indicator (P. 11)
- 9 Low battery power indicator (P. 9)



Tips on using the Nuvis 200

Camera care tips

- Turn the camera off when not in use. This prevents accidental release of the shutter and resulting battery drain.
- The Nuvis 200 is not a waterproof and therefore should not be exposed to rain or saltwater. If water gets on the camera, wipe it off with a dry cloth immediately.
- Do not subject the camera to high temperatures such as those encountered near a heater or stove or the interior of a car during summer.
- Store the camera in a cool, dry, clean place. Do not expose it to chemicals such as camphor or naphthalene. Using a desiccant during storage is recommended.
- Firing the flash repeatedly makes the battery and camera hot. Allow enough time for them to cool off before taking pictures again.
- Do not drop the camera or hit it against a hard surface.

- Use a dry, soft cotton cloth or commercially available blower brush or lens cleaner to remove dirt and smudges.
- When storing the camera for a long time, remove the battery. Also once a month, insert a battery and fire the flash several times to reform its capacitor.

Notes on battery

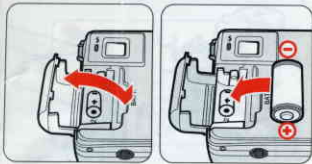
- Be sure to check battery power when taking important pictures. Carry spare batteries when traveling abroad.
- Battery power becomes less when the temperature drops below 0°C (32°F). When taking pictures at low temperatures, keep the battery warm. Battery power will recover when the temperature goes back to normal.

Notes on IX240 film cartridge

- Carrying spare IX240 film cartridges is recommended when traveling abroad where the IX240 film cartridges may not be available.

Nikon cannot be held responsible for malfunctions caused by using the Nuvis 200 in ways not specified in this manual.

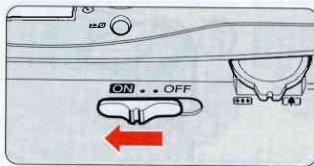
Getting started



1 Install the battery.

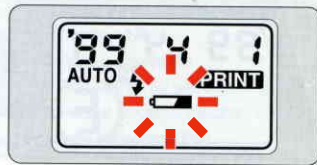
- ▼ Open the battery chamber lid using a coin or the like.
- ▼ Install one 3V lithium battery CR2 inside the battery chamber.
- ▼ Close the battery chamber lid.
- Reset the date and time, when the battery is replaced and the current data returns to the initial setting.
(☞ P. 26)

Installing the battery/ Checking battery power



2 Turn the camera on.

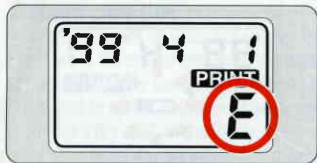
- The lens cover automatically opens and the lens moves out to the **W** (wide-angle) position.





3 Check battery power.

- If "☐" (battery icon) blinks or nothing appears on the LCD panel, the battery is exhausted and needs to be replaced.
- If a low battery power indicator "☐" (battery icon) does not appear, battery power is full.

Loading the film



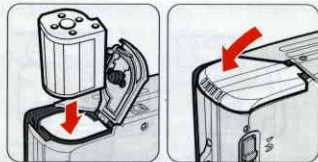
1 Check that the letter “E” is visible on the LCD panel.

- If the number of frames appears on the LCD panel, a partially exposed cartridge is already loaded.
- If the letter “E” and the cartridge indicator “” appear on the LCD panel, a cartridge that is fully exposed is loaded and should be removed. ( P. 18)




2 Push the cartridge lock release lever in the direction of the arrow to open the cartridge chamber cover.

- The cartridge chamber cover does not open if the battery is exhausted.





3 Insert a film cartridge in the cartridge chamber and close the cover.

- Use only IX240 film cartridge. (Regular 35mm film cannot be used.)
- Check that the VEI (Visual Exposure Indication) shows “○” (unexposed) before loading. ( P. 11)
- Close the cartridge chamber cover until it clicks shut.

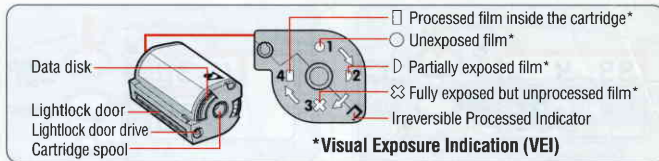
IX240 film cartridge



4 Check that “” and the available number of frames appear on the LCD panel.

- If the number of frames does not appear, reload the film.
- The letter “E” blinks if a fully exposed film cartridge (the VEI shows “”) is inserted.

The cartridge chamber cover locks automatically after loading. Do not try to open the cover until film rewinding is completed.

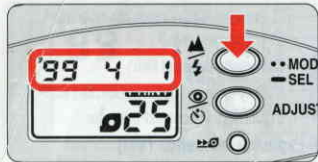


- Available film cartridges: 40-exposure, 25-exposure, and 15-exposure films.
- IX240 film cartridges do not have a film leader. The film is automatically pulled out and set inside the camera.
- The VEI (Visual Exposure Indication) shows the four states of the film.

Notes on handling IX240 film cartridges

- Do not touch, disassemble or apply strong physical shock to the Data disk, Lightlock door or Cartridge spool.
- Do not break the Irreversible Processed Indicator. If broken, consult your nearest photo lab.
- Do not subject the film to direct sunlight, high temperatures near a heater or stove, dust and humidity, or a strong magnetic field.

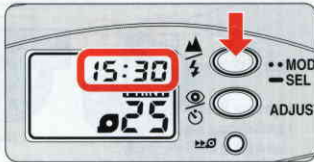
Data recording function



Set your preferable display mode.

▼ Turn the camera off and press the **MODE** button (once to activate the display, then again to change the mode.)

- The "Year" section is displayed and printed in two digits and the "time" is in 24-hour cycle.
- " - - - " appears when "No recording" mode is selected.



- Press the **MODE** button to select one of five displays. Each time the button is pressed, the display changes in the order indicated:



- When shooting while "**PRINT**" appeared on the LCD panel, data on the LCD will be recorded. No data is recorded when the " - - - " mode is selected.
- Ask your photo lab that displays an "Authorized Photo Lab Mark" sign for the location of the recorded data.

Basic operation



- When holding the camera horizontally, keep your elbows against the body with both hands on the camera as shown.
- To avoid camera shake, hold the camera steady.

Do not block the lens, flash, or autofocus windows with your fingers or hair.

Holding the camera properly



- When holding the camera vertically, make sure that the flash is on top as shown.

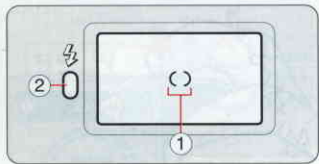
Shutter release operation



- Lightly press the shutter release button to achieve focus and exposure and the red LED lights up for a second. While the shutter release button is depressed lightly, the focus is locked. (P. 20) Press the button all the way until you hear a click to release the shutter.

E

Viewfinder indications



① Autofocus frame mark

Center this mark on the subject.

② Red LED

Press the shutter release button lightly. Then:

- If the LED lights up for a second, focus operation has been completed.
- If it lights up continuously, the flash is ready to fire.
- If it blinks, the flash is being charged and the shutter is locked.

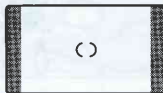
Available picture area

Areas cut off in the final print differ depending on the print type (C/H/P).

C-type

(classic)

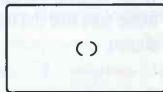
Aspect ratio = 2 : 3



H-type

(wide-vision)

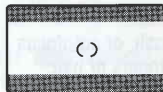
Aspect ratio = 9 : 16



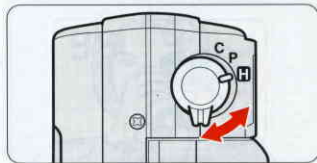
P-type

(panorama)

Aspect ratio = 1 : 3



Selecting a print type



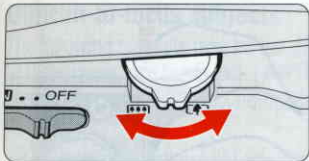
Use the CHP selector to select your desired print type before shooting.

- You can select any one of three print types (C, H or P) by switching the CHP selector at any time while film is loaded. (P. 4)
Available picture area differs depending on the print type selected.
- You can also change the type of print when ordering extra prints at the photo lab.


CAUTION!

To prevent possible injury to your eye, hold the camera away from your face when you operate the CHP selector.


Zooming




Look through the viewfinder and compose the picture by moving the zoom lever.

- ▼ When the desired image size has been achieved, remove your finger from the zoom lever.
- When the camera is not in use for more than approx. 3 minutes, the lens automatically retracts to the  (wide-angle) position.



Move the zoom lever in the  direction (48mm) to extend the lens for taking telephoto pictures.



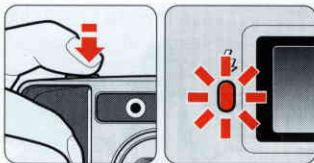
Move the zoom lever in the  direction (24mm) to retract the lens for taking wide-angle pictures.

Focusing and shooting



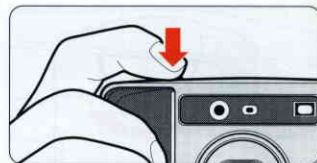
1 Compose the picture.

- Center the autofocus frame mark on the subject.



2 Focus on the subject.

- ▼ Lightly press the shutter release button.
 - The red LED lights up for a second when focus operation has been completed.
 - To ensure sharp pictures, make sure your subject is at least 0.6m (2 ft.) away from the camera.



3 Gently depress the shutter release button all the way to take a picture.

- If there is not enough light, the red LED lights up and the flash fires automatically. (P. 21)
- After shooting, the number of available frames is reduced on the LCD panel one-by-one.
- Pressing the shutter release button with a jerky motion may cause camera shake.

Turn the camera off to save battery power.

Difficult-to-focus subjects:

The following subjects may be too difficult to focus. In these cases, use focus lock (👉 P. 20) by focusing on another subject equidistant from the camera.

- Subjects too small to fully cover the autofocus frame mark
- Subjects behind glass
- Dark subjects with no reflection
- Glossy, light-reflecting surfaces, such as shiny cars or water
- Subjects without solid content (i.e., candle flame, fireworks, etc.)
- Secondary subjects are closer to the camera than the main subject.



Removing the film



1 The film starts rewinding automatically.

- At the end of the film roll, the film rewinds automatically.
- While the film is rewinding, the frame counter counts down one by one.
- If you want to remove the film while the number of available frames still appears on the LCD panel, rewind the film midway through the roll. (👉 P. 19)



2 Make sure the blinking letter “E” is visible on the LCD panel.

- When the film is completely rewound, the letter “E” blinks and the cartridge chamber cover lock mechanism is released.
- If film rewind stops midway through the roll due to a dead battery, it resumes automatically as soon as the battery is replaced.
- The cartridge chamber cover does not open if the battery is exhausted.

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3 Open the cartridge chamber cover and remove the film.

Do not open the cartridge chamber cover until the letter “E” starts blinking.

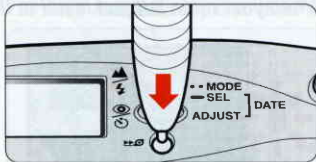
- Releasing the shutter or setting the date and time cannot be performed unless the rewind film is removed.
- When opening the cartridge chamber cover, make sure that the camera bottom faces up, or the cartridge may fall out.


Take the exposed film cartridge to a photo lab.

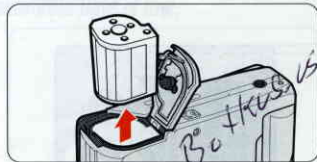


- We recommend bringing your film cartridge to a photo lab that displays an "Authorized Photo Lab Mark" sign above for processing and printing.
- Your negatives are returned inside the cartridge for easy storage.
- Index prints (small images of each frame exposed on the roll of film) are supplied with the negatives.
- For more information, consult your photo lab.

To rewind the film in mid-roll



- 1** Press the  button using the point of ball-point pen or the like.
- Once rewinding starts, there is no need to continue pressing the mid-roll rewind button.
- When rewind is completed, the letter "E" starts blinking. Do not try to open the cover until the letter "E" starts blinking.



- 2** Remove the film.

- ▼ Open the cartridge chamber cover.
- ▼ Remove the film.

Once the film has been removed in mid-roll, it cannot be used again. The Visual Exposure Indication (VEI) changes to "E" (fully exposed film). (P. 11)

How to use focus lock

When your main subject is not in the center of the frame:



1 Compose the picture.

- When the main subject is outside the autofocus frame mark “C”, the area behind the subject will be in focus.



2 Center the autofocus frame mark on the main subject.

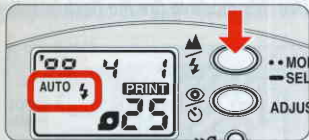
- ▼ Lightly press the shutter release button.
- Make sure that the red LED lights up for a second.



3 Recompose the picture and shoot.






- ▼ While depressing the shutter release button lightly, recompose the picture.
- ▼ Then depress the shutter release button all the way.
- As long as the shutter release button is pressed lightly, focus is locked.
- Do not change the camera-to-subject distance while lightly pressed the shutter release button.

Selecting the flash mode



Press the  button until the desired flash mode indicator appears.

- For details, see the reference page of each flash mode.

- **AUTO**  Auto flash (P. 21)
- ↓
-  Infinity focus (P. 25)
- ↓
-  Flash cancel (P. 22)
- ↓
-  Anytime flash (P. 22)
- ↓
- AUTO SLOW**  Auto flash with slow sync (P. 23)



- When the camera power is turned off, the flash mode reverts to auto flash.

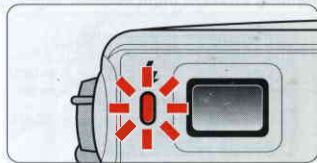
Auto flash photography

The flash automatically fires when the available light is low.





1 Turn the camera on.

- “**AUTO** ” appears on the LCD panel. Auto flash mode is automatically activated.
- The camera senses when the available light is low and automatically fires the flash.
- When the subject is bright, “” appears on the LCD panel and the flash does not fire.

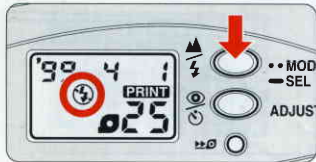


2 Check that the red LED comes on, then shoot.

- Before shooting with flash, make sure the subject is within the flash shooting distance range. Refer to the following guide (ISO 200).
 -  (24mm): approx. 0.6 to 5.3 m (2 to 17.4 ft.)
 -  (48mm): approx. 0.6 to 2.8 m (2 to 9.2 ft.)
- If the red LED blinks when the shutter release button is pressed lightly, the flash is being charged and the shutter is locked. Lightly press the shutter release button again and wait for the red LED to light up before reshooting.

Flash cancel mode

Use this mode where flash photography is prohibited or to achieve a natural lighting effect in night scenes.



1 Press the ⚡ button until “⚡” appears on the LCD panel.

- Since slow shutter speeds are usually selected in this mode, use a tripod to prevent camera shake.

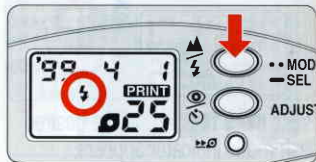


2 Compose the picture and shoot.

- ▼ First lightly press the shutter release button, then push it all the way down to take the picture.

Anytime flash mode

Use this mode to fire the flash intention all



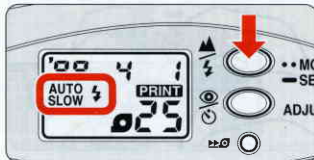
1 Press the ⚡ button until “⚡” appears on the LCD panel.

Slow sync flash mode

Use this mode to obtain the correct exposure for both the main subject and background in low-light situations or at night.



- 2 Compose the picture and shoot.
- ▼ Lightly press the shutter release button.
 - ▼ Make sure the red LED lights up, then depress the shutter release button all the way to take the picture.
 - If the red LED blinks when the shutter release button is pressed lightly, lightly press the shutter release button again and wait for the red LED to light up before reshooting.



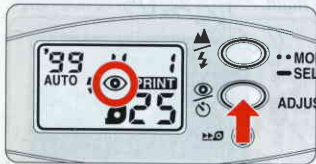
- 1 Press the button until "AUTO SLOW" appears on the LCD panel.
- Since slow shutter speeds are usually selected in this mode, use a tripod to prevent camera shake.
 - When the subject is bright, " " appears on the LCD panel and the flash does not fire.



- 2 Compose the picture and shoot.
- ▼ Lightly press the shutter release button.
 - ▼ Make sure the red LED lights up, then depress the shutter release button all the way to take the picture.
 - If the red LED blinks when the shutter release button is pressed lightly, lightly press the shutter release button again and wait for the red LED to light up before reshooting.

Red-eye reduction mode



In flash photography, the subject's eyes may sometimes appear bright red. To reduce the "red-eye" effect, use this mode.



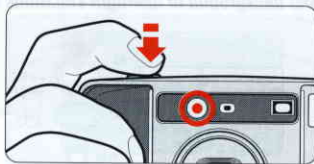
1 Press the  button until "" appears on the LCD panel.

- Each time the  button is pressed, the display changes in the order indicated.

Cancel

-  Red-eye reduction indicator
-  Self-timer indicator

( P. 25)





2 Compose the picture and lightly press the shutter release button.

- Because the red-eye reduction lamp lights up for a second before the flash fires, be careful not to move the camera or let the subject move until the flash fires.
- The red-eye reduction mode is not recommended when shooting fast-moving subjects.

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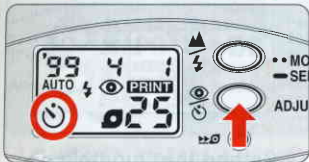


3 Check that the red LED lights up before shooting.

- If the red LED blinks, lightly press the shutter release button again and wait for the red LED to light up before reshooting
- To cancel the red-eye reduction mode, press the  button until "" disappears from the LCD panel. This mode can be canceled by turning the power off.
- Red-eye reduction and flash cancel modes can be set together, but in this case red-eye reduction cannot be performed.

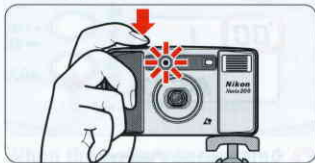
Self-timer operation

When you want to include yourself in the picture:



1 Press the  button until “ ” appears on the LCD panel.

- Self-timer operation will be automatically canceled if not used for more than approx. 3 minutes or the camera is turned off.
- Placing the camera on a tripod is recommended.

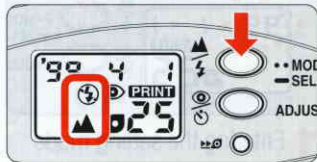


2 Compose the picture and depress the shutter release button all the way.

- The red-eye reduction lamp blinks for 8 sec., then lights up for 2 sec. before the shutter is released.
- Self-timer operation is canceled after shooting.
- To cancel self-timer operation, turn the camera off.

Infinity focus

Useful for shooting landscapes, or distant scenes through glass

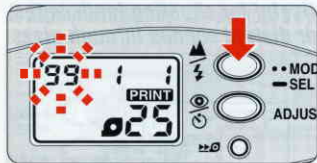


Press the  button until “ ” appears on the LCD panel, then fully depress the shutter release button.

- Flash is automatically canceled in this mode.

E

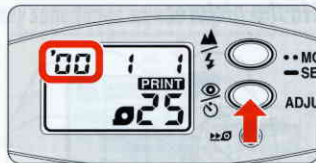
Setting the date and time



1 Entering the setting mode

▼ Turn the camera off and press the SEL button for more than 2 seconds.

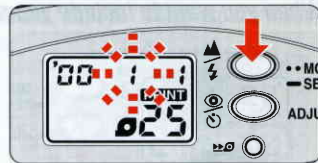
- The “year” section starts blinking.



2 Setting the “year”

▼ Press the ADJUST button to set the correct year.

- Each time the ADJUST button is pressed, the number changes in increments of one.
- Pressing the ADJUST button continuously for more than 2 sec. changes the number quickly.



3 Setting the “month”

▼ Press the SEL button. The “month” section starts blinking.

▼ Press the ADJUST button to set the correct month.

▼ Press the SEL button.

- Repeat procedures 2 and 3 to set the day, hour and minute.



4 Getting out of the setting mode

▼ Press the SEL button and the corrected date appears on the LCD panel.

- If the camera is turned on while setting the date/time, all the previously set data will be set at this time.
- The date appearing in the illustration above shows **"2000, April, 25."**

When the battery is replaced

- Note that " - - - " appears on the LCD panel when the battery is replaced.
- No data will be recorded if " - - - " appears on the LCD.
- Repeat procedures from 1 to 4 to set the date and time.

Troubleshooting

Check the cause of the trouble using the following chart. It may save you a trip to your nearest Nikon service center.

Problem	Check this	Ref. page
The shutter cannot be released.	<ul style="list-style-type: none">• If the red LED blinks when the shutter release button is pressed lightly, the flash is being charged and the shutter is locked. Remove your finger from the shutter release button, lightly press the shutter release button again and wait for the red LED to light up before reshooting.• If the letter "E" and the cartridge indicator "■" appear on the LCD panel, the film loaded is not usable. Replace the film with a new cartridge.	14, 21 10, 18
The flash does not fire.	<ul style="list-style-type: none">• If the red LED blinks when the shutter release button is pressed lightly, the flash is being charged and the shutter is locked. Remove your finger from the shutter release button, lightly press the shutter release button again and wait for the red LED to light up before reshooting.• Check battery power. If the battery is exhausted, replace the battery with a fresh one.• If the "⊕" mark appears on the LCD panel, the flash will not fire.	14, 21 9 21
The subject appears out of focus in the print.	<ul style="list-style-type: none">• Clean the autofocus windows if dirty.• To avoid camera shake, gently depress the shutter release button.• When photographing difficult-to-focus subjects, be sure to center the autofocus frame mark on the subject, or use focus lock.	6 13 17, 20

Problem	Check this	Ref. page
The cartridge chamber cover does not open.	• The film is not completely exposed. Take pictures up to the end of the roll, or rewind the film in mid-roll.	11, 19
	• The cartridge chamber cover does not open if the battery is exhausted. Replace the battery with a fresh one.	9, 10, 18
No indicators appear on the LCD panel when the camera is turned on.	• The battery was not properly loaded in the battery chamber. Make sure to orient the positive (+) and negative (-) poles correctly.	9
	• The battery is exhausted or no battery is installed. Install a new battery.	9
	• If no indicators appear after installing a new battery, the camera is broken. In this case, contact your nearest Nikon dealer or a camera shop for repair.	—

A characteristic of electronic camera

In rare cases, when strong static electricity or the like is applied to the camera, the camera may not work properly. If this happens, remove the battery. Please note that the date and time must be reset when the battery is replaced, because settings are erased when the battery is removed. (P. 26)

Specifications

Type of camera

IX240 (Advanced Photo System) type autofocus AE lens-shutter camera with Nikon Zoom 24-48mm f/4.5-8.4 lens

Usable film

IX240 System (Advanced Photo System) film cartridge (16.7 x 30.2mm)

Print aspect ratio

C, H and P-type available

Lens

24mm f/4.5-48mm f/8.4 (30mm-60mm converted to 35mm type);
5 elements in 4 groups

Shutter

Programmed electronic shutter; also serves as diaphragm blades; Shutter speeds: 1/5 to 1/360 sec.

Viewfinder

Real-image zoom viewfinder; frame coverage approx. 85% for H-type printed image area; approx. 0.32x magnification at 24mm, approx. 0.6x at 48mm

Viewfinder information

C/H/P-type image size frame marks; Autofocus frame; Red LED—Lights up for a second: completion of focus operation, Lights up: flash ready, Blinks: flash being charged

Focusing

Active-infrared autofocus system; Activated by lightly pressing shutter release button; Distance range from 0.6m (2 ft.) to infinity.

Focus lock

Focus is locked as long as shutter button is lightly pressed.

Exposure control

Electronically controlled program AE; Auto exposure range (ISO 200): EV 8-15 at 24mm, EV 9-16 at 48mm; Flash fires automatically if the available light is low.

Film speed setting

ISO 50, 100, 200, 400, 800 and 1600 film automatically set.

Film operation

Drop-in loading system; Wrong film loading prevention mechanism

Frame counter

Shown in the LCD panel; Count-down type

Self-timer

Electronically controlled; Activated by depressing shutter release button; 10 sec. duration, blinking/lighting up in 2 steps

Film advance

Film is automatically thrust to the first frame after inserting cartridge; Film automatically advances by one frame after each shot; Auto rewind at the end of film roll; Mid-roll rewind function available

Built-in flash

Four flash modes available: Auto flash, Flash cancel, Anytime flash, and Slow sync flash; Flash shooting range: approx. 0.6–5.3m (2–17.4 ft.) at 24 mm, approx. 0.6–2.8 m (2–9.2 ft.) at 48mm (ISO 200); Shutter release button is locked during flash charging; Recycling time approx. 6 sec.

Red-eye reduction mode

Red-eye reduction lamp lights up for approx. 1 sec. before flash fires

Battery life

Approx. 10 rolls of 25-exposure film when flash is used for half of exposures.

LCD panel (Power is on)

Frame counter, Flash mode, Red-eye reduction, Self-timer, Cartridge, Infinity focus, Low battery power, Date/time and Data recording

Power source

One 3V lithium battery CR2

Data recording function

Magnetic recording system; Date/ Date displaying in the LCD panel with five choices: Year/Month/Day, Hour/Minute, Month/Day/Year, Day/Month/Year, or No recording; 24-hour cycle with no AM/PM; leap year adjustment until 2037; Built-in clock with timing accuracy within ± 90 sec. a month; Power source is the same as the camera body

Dimensions (W x H x D)

Approx. 108.5 x 62.5 x 33 mm (4.3 x 2.5 x 1.3 in.)

Weight (without battery)

Approx. 170g (6 oz.)

*Specifications apply when a fresh battery is used at normal temperature (20 °C or 68 °F).
Specifications and design are subject to change without notice.*

For safe handling of the camera

WARNING

- Do not attempt to disassemble, repair, or modify the camera yourself, as it houses high-voltage circuitry which can cause an electric shock. Another reason is that these actions could cause the camera to malfunction.
- If the camera is dropped and damaged, do not touch any exposed interior metal parts, as it houses high-voltage circuitry which can cause an electric shock. Remove the battery and take the camera to your local Nikon dealer for repair.
- If you detect smoke coming from the camera, stop operation immediately and turn the camera off. Let the camera cool off before removing the battery. Then take the camera to your local Nikon dealer for repair.
- Do not submerge the camera in water or allow water to splash on it, as this may cause an electric shock or a fire.
- Do not operate the camera in an environment containing a combustible gas, as this may cause a fire or explosion.
- Do not look at the sun or a strong light source directly through the viewfinder, as this may damage your retina, resulting in permanent eye damage.
- Keep batteries out of the reach of children. If a battery is accidentally swallowed, call a doctor immediately.
- Never use thinner, benzene, or other active agents for cleaning the camera, as this may damage the camera, cause it to catch on fire, or harm your health.

CAUTION

- Do not operate the camera with wet hands, as this may cause an electric shock.
- Keep the camera out of reach of children. This will prevent them from swallowing batteries or small accessories.
- To prevent possible injury to your eye, hold the camera away from your face when you operate the CHP selector.
- Do not fire the flash close to a person's eyes, as this may cause temporary blindness.
- When the camera is not in use, turn the camera off and avoid placing it in direct sunlight. Strong sunlight entering the lens may cause the camera to catch on fire.
- Do not carry the camera while it's mounted on a tripod, as you might bump into something and injury yourself or others.
- Do not walk around while looking through the viewfinder, as you might lose your step, fall down, and injury yourself.
- Do not throw used batteries into a fire. Also do not short-circuit, disassemble, or heat the battery, as this may cause it to catch on fire or explode.
- Always follow the warning instructions printed on batteries to prevent them from catching on fire or exploding.
- Never use batteries not specified in this instruction manual, as this may cause them to generate heat or catch on fire.

